

Missa Brevis

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Words by ICEL

The Missa Brevis uses the diatonic modes of the Church's tradition with simple accompaniment, aiming to facilitate the full, active and conscious participation of the faithful, in the spirit of reverence and prayer, and of dignity and noble simplicity sought by the fathers of the second Vatican Council and subsequent popes.

This setting of the new English translation of the Ordinary of the Mass is made freely available by the composer for the purposes of Liturgy and prayer, providing that the words and essential musical content is not altered.

(The music may be simplified or elaborated to suit the needs of musicians, while respecting the melodic intent)

*This Mass may be used complete as it is,
or without the Gloria for the seasons of Advent and Lent,
or with a different Gloria from another approved source.*

*(The Gloria that is included here flows in the manner of chant
and would be suitable where there are musicians to provide a good lead.)*

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Kyrie

Mode IV

♩ = 60

Music: Robert Loretz
Text: ICEL English translation

The musical score is written in 4/4 time with a tempo of 60 beats per minute. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Lord have mercy, Christ have mercy, Lord have mercy." The chords are: Am, G, Em, Am, G, Em for the first staff; Dm, Am, Fmaj7, Am, Dm, Am(sus4), Am for the second staff; Dm, G, Am(sus4), Am, Dm *poco rit.*, Em for the third staff. The lyrics are placed below the notes, with horizontal lines indicating the duration of each syllable.

Am G Em Am G Em
Lord have mer - cy, Lord have mer - cy,

Dm Am Fmaj7 Am Dm Am(sus4) Am
Christ have mer - cy, Christ have mer - cy,

Dm G Am(sus4) Am Dm *poco rit.* Em
Lord have mer - cy, Lord have mer - cy.

Gloria

♩ = 110
Mode I

Robert Loretz

Dm Gm C Gm C Dm

Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. — We

5 F Am Dm C

praise — You we bless — You, we a - dore You, we —

(free chant style with lilt on main words)

7 F Am B♭ Dm

glo - ri - fy You we give You thanks for Your great glo - ry, Lord

9 C F C Dm

God, Hea - ven - ly King, — O God, Al - migh - ty Fa - ther.

11 C Dm Gm C Dm

Lord Je - sus Christ, on - ly Be - got - ten Son, Lord

13 C B♭ Gm Dm Dm G

God, Lamb of God, Son of the Fa - ther, You take a - way the sins of the

Sanctus


Mode VII

Music: Robert Loretz

♩ = 56


Words: ICEL translation of the Mass

C F C F C Gm Bb



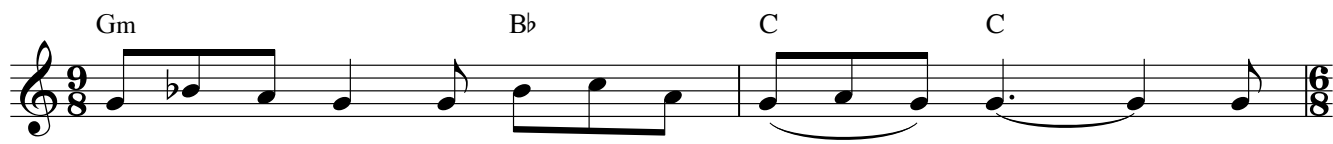
Ho - ly, ho - ly, ho - ly Lord God of hosts. Hea-ven and earth are full of your

C C Dm C Bb Gm C




glo - ry, Ho - san - na in the high - - - est.

Gm Bb C C



Bles - sed is He who comes in the name of the Lord, Ho -

Dm C Bb Gm C



san - na in the high - - - est.

MEMORIAL ACCLAMATIONS

I. We Proclaim Your Death

Mode I

Dm Bb Dm Bb G

We pro - claim your death O Lord, we pro - fess your res - sur -

C Dm Bb C Dm

rec - tion un - til you come a - gain.

Transposed mode III II. When We Eat This Bread

Gm Eb Cm D

When we eat this Bread and drink this Cup, we pro -

Cm Bb Gm Bb Cm Dm

claim Your death O Lord, un - til You come a - gain.

III. Save Us, Saviour of the World

C F C(sus4) C

Save us Sa - viour of the world, for by Your

Bb F Eb Bb Cm Dm

cross and re - sur - rec - tion, You have set us free.

Amen

♩ = 156

Mode 1

Music: Robert Loretz
for Missa Brevis

Organ

The musical score is written on a single staff in 4/4 time. The tempo is marked as ♩ = 156. The key signature is one flat (Bb). The piece is in Mode 1. The lyrics are "A - men, A - - - men, A - men." The chords are: Bb, Am7, Dm, Dm, C, Bbmaj7, C, Dm.

A - men, A - - - men, A - men.

Lamb of God

Mode III

♩ = 64

Am C Em Dm⁷ Em F G Em Am

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

F Dm Am G C G F G C

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

Am Em Dm⁷ Em F G D Em

Lamb of God, you take a-way the sins of the world, Grant us peace.